



Thomas Lang: Creative Control

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Chapter 1: "Singles" - Exercise 26



Music engraving by Steve Ferraro

Exercise 26 - Flam tap ostinato - right hand/left foot

The musical score is arranged in four staves: R.H. (Right Hand), L.H. (Left Hand), R.F. (Right Foot), and L.F. (Left Foot). The time signature is 4/4. The R.H. staff features a continuous flam tap ostinato consisting of eighth notes with 'x' marks above them. The L.H. staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The R.F. staff contains a sequence of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3, with a '7' (heel tap) above the B2 notes. The L.F. staff features a continuous flam tap ostinato consisting of eighth notes with 'x' marks above them. The score is enclosed in a double bar line at the beginning and end, with a repeat sign (two dots) at the end of the R.F. staff.

This transcription is for educational purposes only and matches a DVD available from Hudson Music,
by Thomas Lang, called *Creative Control*.

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