



# Thomas Lang: Creative Control

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## Chapter 1: "Singles" - Exercise 25



Music engraving by Steve Ferraro

### Exercise 25 - Flam tap overlaps

The musical score is written for four staves: R.H. (Right Hand), L.H. (Left Hand), R.F. (Right Foot), and L.F. (Left Foot). The time signature is 4/4. The R.H. staff features a sequence of flam taps, each represented by a note with a vertical line through it and an 'x' on the stem. The L.H. staff features a sequence of eighth notes with a vertical line through each note. The R.F. staff features a sequence of eighth notes. The L.F. staff features a sequence of eighth notes with an 'x' on the stem. The score is divided into two measures by a vertical line. The first measure contains four flam taps in the R.H., four eighth notes in the L.H., four eighth notes in the R.F., and four eighth notes with 'x' in the L.F. The second measure contains four flam taps in the R.H., four eighth notes in the L.H., four eighth notes in the R.F., and four eighth notes with 'x' in the L.F. The score is enclosed in a large bracket on the left and right sides.

This transcription is for educational purposes only and matches a DVD available from Hudson Music,  
by Thomas Lang, called *Creative Control*.

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