



# Thomas Lang: Creative Control

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## Chapter 1: "Singles" - Exercises 21 through 23



Music engraving by Steve Ferraro

### Exercise 21 - Flam taps / Hands & Feet

### Exercise 22 - Flam accents / Hands & Feet

Exercise 21: Flam taps / Hands & Feet. The notation shows a 4/4 time signature with a key signature of one sharp (F#). The first measure contains a flam tap (R) followed by eighth notes L, L, R, R, L, L, R, R. The second measure contains a flam tap (L) followed by eighth notes R, R, L, L, R, L, R, L. The second measure is repeated.

Exercise 22: Flam accents / Hands & Feet. The notation shows a 4/4 time signature with a key signature of one sharp (F#). The first measure contains a flam tap (R) followed by eighth notes L, R, L, R, L, R, L, R. The second measure contains a flam tap (L) followed by eighth notes R, L, R, L, R, L, R, L. The second measure is repeated.

### Exercise 23 - Flam accent foot ostinato with various hand patterns, starting with flam taps on top!

Hands: flam-taps

Exercise 23 Hands: flam-taps. The notation shows a 4/4 time signature with a key signature of one sharp (F#). The first measure contains a flam tap (R) followed by eighth notes L, L, R, R, L, L, R, R. The second measure contains a flam tap (L) followed by eighth notes R, R, L, L, R, L, R, L. The second measure is repeated.

Feet: flam-accents

Exercise 23 Feet: flam-accents. The notation shows a 4/4 time signature with a key signature of one sharp (F#). The first measure contains a flam tap (L) followed by eighth notes R, L, R, L, R, L, R, L. The second measure contains a flam tap (R) followed by eighth notes L, L, R, R, L, L, R, R. The second measure is repeated.

### Exercise 23.1 - Flam tap foot ostinato with various hand patterns, starting with flam accents.

Hands: flam-accents

Exercise 23.1 Hands: flam-accents. The notation shows a 4/4 time signature with a key signature of one sharp (F#). The first measure contains a flam tap (R) followed by eighth notes L, L, R, R, L, L, R, R. The second measure contains a flam tap (L) followed by eighth notes R, R, L, L, R, L, R, L. The second measure is repeated.

Feet: flam-taps

Exercise 23.1 Feet: flam-taps. The notation shows a 4/4 time signature with a key signature of one sharp (F#). The first measure contains a flam tap (L) followed by eighth notes R, L, R, L, R, L, R, L. The second measure contains a flam tap (R) followed by eighth notes L, L, R, R, L, L, R, R. The second measure is repeated.

This transcription is for educational purposes only and matches a DVD available from Hudson Music, by Thomas Lang, called *Creative Control*.

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