



# Thomas Lang: Creative Control

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## Chapter 1: "Singles" - Exercises 16 and 17



Music engraving by Steve Ferraro

### Exercise 16 - 7-stroke rolls

#### Hand Pattern

R L R L R L R L R L R L R L

Hand pattern notation for Exercise 16, showing a sequence of 14 strokes: R L R L R L R L R L R L R L. The notation is on a single staff with a 2/4 time signature and a repeat sign at the end.

#### Groove

♩ = 105

Groove notation for Exercise 16, showing a 4/4 time signature and a tempo of 105. The notation includes a drum set part with a snare drum and a bass drum, and a hand pattern part with a sequence of 14 strokes: R L R L R L R L R L R L R L. The notation is on a single staff with a repeat sign at the end.

### Exercise 17 - 3-stroke groove

♩ = 110

Groove notation for Exercise 17, showing a 4/4 time signature and a tempo of 110. The notation includes a drum set part with a snare drum and a bass drum, and a hand pattern part with a sequence of 12 strokes: R L R L R L R L R L R L. The notation is on a single staff with a repeat sign at the end.