



Thomas Lang: Creative Control

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Chapter 1: "Singles" - Exercises 14 and 15



Music engraving by Steve Ferraro

Exercise 14 - Alternating 3-strokes

Hands & Feet

Kick Pattern

Groove

Start slow, play unison pattern 3-strokes with hands, then add crashes and groove.

Exercise 15 - Alternating 5-strokes

Kick Pattern & Hand Pattern

♩ = 135 Start slow, play unison pattern 3-strokes with hands, then add hi-hat and backbeat, speed up.

Exercise 15.1 Non-alternating 5-strokes

Play with hands, then as foot-ostinatos. Improvise on top.

This transcription is for educational purposes only and matches a DVD available from Hudson Music, by Thomas Lang, called *Creative Control*.

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