



# Thomas Lang: Creative Control

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## Chapter 1: "Singles" - Exercises 9 through 12



Music engraving by Steve Ferraro

### Exercise 9

Note: play left hand on toms

Musical notation for Exercise 9, 4/4 time. The right hand plays a sequence of eighth notes with alternating 'R' and 'L' markings above the staff. The left hand plays a steady eighth-note pattern on the toms. The exercise consists of four measures.

### Exercise 10

Musical notation for Exercise 10, 4/4 time. The right hand plays eighth-note patterns with 'R' and 'L' markings. The left hand plays a steady eighth-note pattern on the toms. The exercise consists of four measures.

### Exercise 11

Musical notation for Exercise 11, 4/4 time. The right hand (R.H.) plays a sequence of eighth notes with 'x' markings above the staff. The left hand (L.H.) plays a steady eighth-note pattern on the toms. The exercise consists of four measures.

...then, also change phrasing and meter.

### Exercise 12

Musical notation for Exercise 12, 4/4 time. The right hand (R.H.) plays a sequence of eighth notes with 'x' markings. The left hand (L.H.) plays eighth-note patterns with triplet and quintuplet markings (3, 3, 3, 3, 5, 5, 5, 5, 6, 6, 6, 6, 7, 7, 7, 7). The exercise consists of four measures.

AND BACK!

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