



Thomas Lang: Creative Control

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Chapter 1: "Singles" - Exercise 24



Music engraving by Steve Ferraro

Exercise 24 - Overlapping singles/Unison strokes

Hand pattern (warmup):

Foot pattern:

The musical notation is presented on four staves: R.H. (Right Hand), L.H. (Left Hand), R.F. (Right Foot), and L.F. (Left Foot). The piece is in 4/4 time, indicated by a time signature on the R.H. staff. The notation is divided into two sections by a double bar line. The first section, labeled 'Hand pattern (warmup)', shows the R.H. and L.H. playing overlapping eighth notes. The R.H. part consists of four groups of four eighth notes, each group starting on a different beat (1, 2, 3, 4). The L.H. part consists of four groups of four eighth notes, each group starting on a different beat (2, 3, 4, 1). The second section, labeled 'Foot pattern', shows the R.F. and L.F. playing overlapping eighth notes. The R.F. part consists of four groups of four eighth notes, each group starting on a different beat (1, 2, 3, 4). The L.F. part consists of four groups of four eighth notes, each group starting on a different beat (2, 3, 4, 1). The notation uses 'x' marks for foot strokes and 'z' marks for foot strokes with a grace note.

This transcription is for educational purposes only and matches a DVD available from Hudson Music,
by Thomas Lang, called *Creative Control*.

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