



# Thomas Lang: Creative Control

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## Chapter 1: "Singles" - Exercise 7



Music engraving by Steve Ferraro

### Exercise 7 - Groups of 4 "on the beat"

The musical score is written for four staves: R.H. (Right Hand), L.H. (Left Hand), R.F. (Right Foot), and L.F. (Left Foot). The time signature is 4/4. The R.H. part consists of four groups of four eighth notes, each group starting on a different beat (1, 2, 3, 4) and marked with an accent (>). The L.H. part consists of four groups of four eighth notes, each group starting on a different beat (1, 2, 3, 4) and marked with a fermata. The R.F. part consists of four groups of four eighth notes, each group starting on a different beat (1, 2, 3, 4). The L.F. part consists of four groups of four eighth notes, each group starting on a different beat (1, 2, 3, 4). The score is divided into two measures by a vertical line, with a repeat sign at the end of the second measure.

This transcription is for educational purposes only and matches a DVD available from Hudson Music,  
by Thomas Lang, called *Creative Control*.

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