



# Thomas Lang: Creative Control

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## Chapter 1: "Singles" - Exercise 6



Music engraving by Steve Ferraro

Exercise 6 - Groups of 3 "on the beat" Note: play right hand on tom

The musical score for Exercise 6 consists of three systems. Each system has two staves: the top staff is for the Right Hand (R.H.) and the bottom staff is for the Left Hand (L.H.). The time signature is 4/4. The R.H. part consists of groups of three eighth notes on the tom, and the L.H. part consists of groups of three eighth notes on the snare. The score is divided into three systems, each with a repeat sign at the beginning and end. The first system has a key signature of one sharp (F#) and a common time signature (C). The second system has a key signature of one sharp (F#) and a common time signature (C). The third system has a key signature of one sharp (F#) and a common time signature (C).

This transcription is for educational purposes only and matches a DVD available from Hudson Music, by Thomas Lang, called *Creative Control*.

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